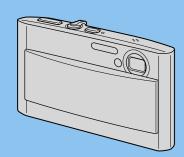
Digital Still Camera

Read This First

Operating Instructions

Before operating the unit, please read this manual and "User's Guide/Troubleshooting" (separate me) thoroughly, and retain them for future reference.



DSC-T5

Cuber-shot

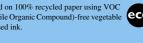




Refer to "User's Guide/Troubleshooting" (separate volume)

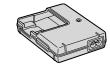
Explains advanced techniques and what to do if you experience trouble with

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Checking the accessories supplied

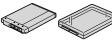
Battery charger BC-CS3 (1)

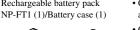


 Power cord (mains lead) (1) • Wrist strap (1)

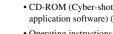


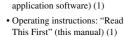
· Rechargeable battery pack











· USB, A/V, DC IN cable for

Operating instructions "User's Guide/ Troubleshooting" (1)

A "Memory Stick Duo" is not supplied.

nemory (32 MB), however, purchase of a "Memory Stick Duo" is recommended for shooting more images.

"Memory Stick Duo": you can use a "Memory Stick



"Memory Stick": you cannot use a "Memory Stick" with

Other memory cards cannot

be used. For details on "Memory Stick Duo" → "User's Guide/

Notes

- Charge the supplied NP-FT1 battery pack before using the camera for the first time
- The LCD screen is manufactured using extremely high-precision technology so over 99.99% of the
 pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen. These points are normal in the manufacturing process and do not affect the recording in any way.

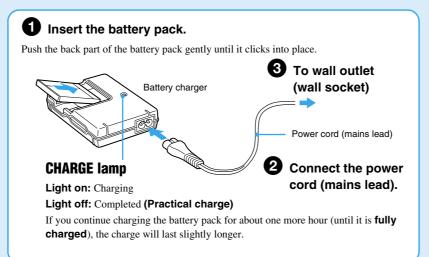


• The camera is a precision instrument. Be careful not to bump the lens or the LCD screen, and not to apply force to it. Attach the strap to prevent the camera from damage by being dropped, etc.

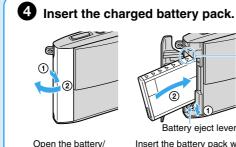
Additional information on this product and answers to frequently asked questions can be found at our Customer Support Website

http://www.sony.net/

Prepare the battery pack



- Connect the battery charger to an easily accessible wall outlet (wall socket) close by
- Even if the CHARGE lamp is not lit, the battery charger is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet (wall socket). If some trouble occurs while using the battery charger, immediately shut off the power by disconnecting the plug from the wall outlet (wall socket). • When charging is finished, disconnect the power cord (mains lead) from the wall outlet (wall socket), and
- emove the battery pack from the battery charger.
- The time required to fully charge the supplied battery pack from when it is completely discharged at a ture of 25°C (77°F) is approximately 220 min., and the practical charging time is approximately 160 min. Charging may take longer under certain circumstances or conditions



supplied with the AC Adaptor

To remove the battery pack

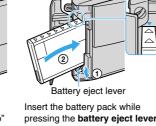
To check the remaining battery time

Remaining indicator

□ 60min.

To use your camera abroad — Power sources

Remaining time



with the tip of the battery

You can connect the camera to a wall outlet (wall socket) using the AC-LS5K AC Adaptor (not supplied). → "User's Guide/Troubleshooting" (page 15). Refer to the operating instructions

Open the lens cover or press POWER button to turn on and check the time on the LCD screen.

Open the battery/"Memory Stick Duo" cover and slide the battery eject lever in the direction of

the arrow. Grasp the edges of the battery pack to pull the battery pack out. To avoid dropping the

battery pack, do not hold the camera with the battery slot facing down when the battery eject

You can use your camera, the supplied battery charger, and the AC-LS5K AC Adaptor (not

· Do not use an electronic transformer (travel converter), as this may cause a

supplied) in any country or region where the power supply is within 100 V to 240 V AC,

• It takes about one minute until the correct battery remaining

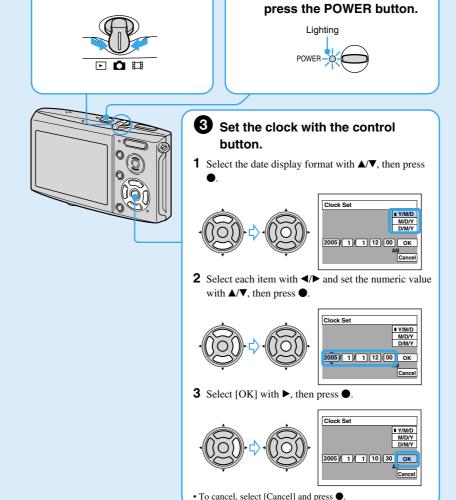
• The displayed time remaining may not be correct under



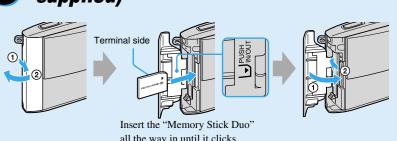
Close the battery "Memory Stick Duo

Turn the camera on/set the clock

2 Open the lens cover or



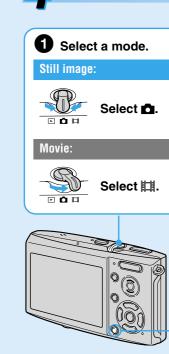
Insert a "Memory Stick Duo" (not supplied)



When there is no "Memory Stick Duo" inserted

The camera records/plays back images using the internal memory (32 MB). → "User's Guide/ Troubleshooting" (page 22)

Select the image size for use



- Press ∰ / m (Image Size). 3 Select the size with ▲/▼.



- For movies, select [640(Fine)] ("Memory Stick PRO Duo" only), [640(Standard)] or [160].
- The recordable number of still images or the recordable time of movies is indicated at the right side of [Image Size].
- 4 Press ∰ / m (Image Size) to complete the setting.

To change the date and time

Select ▲.

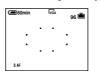
Select [Clock Set] in the \blacksquare (Setup) screen and perform the procedure in step 3 above. → "User's Guide/Troubleshooting" (pages 44 and 54)

On the clock display

- If you selected [D/M/Y] in step 3-1, set the time on a 24-hour cycle
- Midnight is indicated as 12:00 AM, and noon as 12:00 PM.

When turning on the power

- Unless you set the clock, the Clock Set screen appears each time the camera is turned on.
- The following screen appears when the camera is turned on for the second time or afterwards



When opening the lens cover



- If you open the lens cover too quickly, the camera might not turn on. If this happens, close the cover and then open it again more slow
- When opening the lens cover, be careful not to touch the lens
- · Open the lens cover until it clicks.

To turn off the power

Close the lens cover or press the POWER button again.

• If the camera is running on battery power and you do not operate the camera for about three minutes, the camera turns off automatically to prevent wearing down the battery pack (Auto power-off function)

Changing the language setting

You can change the screen display to show messages in a specified language. To change the language setting, press MENU to display the menu screen. Select 🎛 (Setup) with the control button, then, select [A Language] in \blacksquare (Setup1), and select the desired language. \rightarrow "User's

On still image sizes

For details on the image size → "User's Guide/Troubleshooting" (page 12)

| | Image size | Guidelines | No. of images | Printing |
|---|-----------------------------|--|---------------|----------|
| < | 5M (2592×1944) | For printing in A4 size or high density images in A5 size | Less | Fine |
| | 3:2* (2592×1728) | | | 88888 |
| | 3M (2048×1536) | | † | † |
| | 1M (1280×960) | For printing in postcard size | | _₩ |
| | VGA(E-Mail) (640×480) | For recording a larger number of images For attaching images to e-mail or creating web pages | More | Rough |
| | 16:9(HDTV)** (1920×1080) | For viewing images on a wide TV or Hi- Vision compatible TV*** | | |

- * Images are recorded in the same 3:2 aspect ratio as photograph printing paper or postcards, etc.
- ** Both edges of the image may be cut off when printing \(\rightarrow\) "User's Guide/Troubleshooting" (page 87)
- *** You can enjoy even higher picture quality by connecting the camera via a "Memory Stick" slot or a USB

On the recordable number of still images and recordable time of movies

Recordable number of still images and recordable time of movies vary depending on the image size selected.

For details on recordable number or time → "User's Guide/Troubleshooting" (page 21)



• The number of recordable images and time can differ according to shooting conditions.

To remove a "Memory Stick Duo"

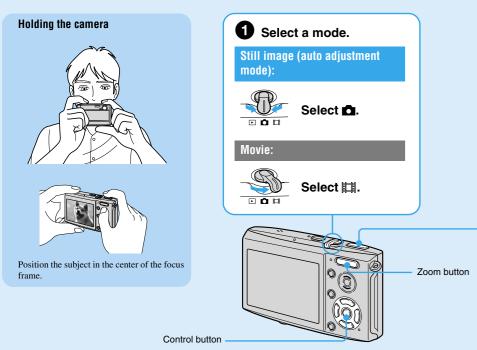
Open the battery/"Memory Stick Duo" cover, then push the "Memory Stick Duo" in once. When the access lamp is lit

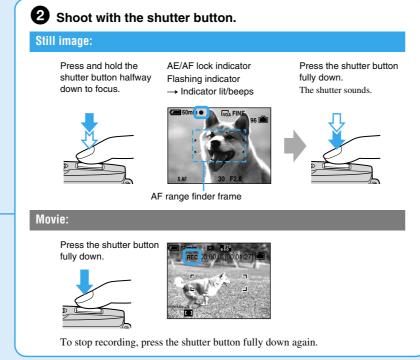
Never remove the battery/"Memory Stick Duo" or turn off the power. The data may be corrupted



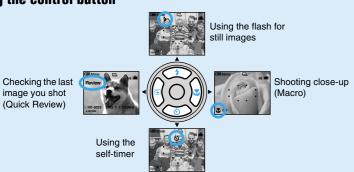


Shoot images easily (Auto adjustment mode)





Using the control button

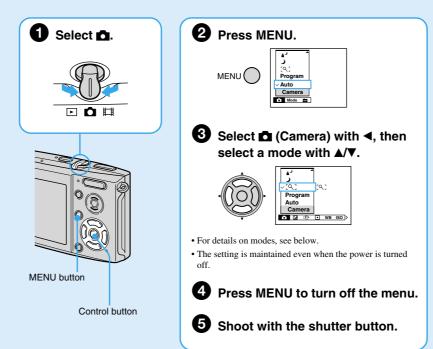


Using the zoom



- When the zoom scale exceeds 3x, the camera uses the Digital Zoom function. For details on the [Digital Zoom] settings and the image quality \rightarrow "User's Guide/Troubleshooting" (page 45)
- You cannot change the zoom scale while shooting a movie.

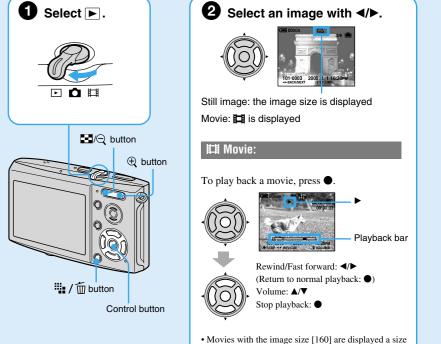
Shoot still images (Scene Selection)



To cancel the Scene Selection

Select [Auto] or [Program] with ▲/▼.

View/delete images



To delete images

- 1 Display the image you want to delete and press $\frac{1}{2}$ / $\frac{1}{2}$ (Delete).
- **2** Select [Delete] with **△**, then press **●**.



To cancel the deletion Select [Exit], then press ●.

Checking the last still image you shot (Quick Review)

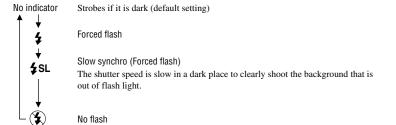
Press ◀ (⑤) on the control button.

To cancel, press ◀ again.

- The image may appear rough right after playback starts.
- To delete the image, press # (Delete) and select [Delete] with ▲ on the control button, then press ●.

\$ Selecting a flash mode for still images

Before step (3), press (4) on the control button repeatedly until the desired mode is selected.



- Shooting distance (when [ISO] is set to [Auto])
- W side: Approx. 0.1 to 2.5 m (3 15/16 inches to 8 feet 2 7/16 inches)
- T side: Approx. 0.5 to 2.0 m (1 feet 7 11/16 to 6 feet 6 3/4 inches)
- The flash strobes twice. The first time is to adjust the light quantity.

Shooting close-up (Macro)

Before step ②, press \triangleright (③) on the control button.

To cancel, press ▶ again.

- Setting the zoom all the way to the W side is recommended.
- The in-focus range becomes narrow, and the complete subject may not entirely be in focus.
- The Auto Focus speed drops.
- To shoot at even closer distances than close-ups (Macro) recording, use [Q] (Magnifying glass mode) in the

Shortest shooting distance from the lens surface

Setting all the way to the W side: Approx. 8 cm (3 1/4 inches)

Setting all the way to the T side: Approx. 25 cm (9 7/8 inches)

SUsing the self-timer

Before step **②**, press **▼** (**⑤**) on the control button.

Press the shutter button, the self-timer lamp flashes, and a beep sounds until the shutter operates (approximately 10 seconds later).

To cancel, press ▼ again.



• Using a tripod (not supplied) is recommended.

If you shoot a still image of a subject that is difficult to focus on

- If the subject is closer than approx. 50 cm (19 3/4 inches), use the Macro mode (left column)
- $\bullet \ When the \ camera \ cannot focus \ on \ the \ subject \ automatically, \ the \ AE/AF \ lock \ indicator \ changes \ to \ flashing$

Subjects difficult to focus on are:

- -Distant from the camera and dark
- -Reflective light or with a lustrous finish -Flashing

-Backlit

- -The contrast between the subject and its
- -Seen through glass
- -Moving fast

To identify items on the screen

→ "User's Guide/Troubleshooting" (page 16)

Scene Selection modes

The following modes are predetermined to match the scene conditions

Soft snap

▲ Landscape

Shoots portraits of people.

owers, etc., with a gentle

Shoots landscapes, etc., by

focusing on a distant subject

付款 High-speed shutter

or in other bright places.

Beach

Snow

splendor.

Shoots moving subjects outdoors

Shoots seasides or lakesides, with

the blue of the water clearly

Shoots whitish scenes brightly

Fireworks are recorded in all their



[Q] Magnifying glass The subject appears on the LCD een magnified by up to 3.5×.

| Distance to the subject | Magnification scale | | |
|-------------------------|---------------------|--|--|
| 1 cm (13/32 inch) | 3.5× | | |
| 2 cm (13/16 inch) | 2.2× | | |
| 5 cm (2 inches) | 1.1× | | |
| 10 cm (4 inches) | 0.5× | | |
| 20 cm (7 7/8 inches) | 0.3× | | |

- The focal distance to a subject is approx. 1 cm to 20 cm (13/32 inch to 7 7/8 inches)
- The optical zoom is locked to the W side and cannot be used.
- When you press the zoom button, the image is enlarged using the digital zoom.

W **SQ** x 1.1



→ Twilight* Shoots night scenes at a distance without losing the dark



→ Twilight portrait* ots portraits in dark places



oot candlelit scenes, without spoiling the atmosphere.

*The shutter speed becomes slower, so using a tripod is recommended.

To use the functions set by the control button with Scene Selection

Before shooting in step **5**, select the settings with the control button. Some functions are not available, depending on the Scene Selection mode. When you press the button to select functions that cannot be combined with Scene Selection, a beep sounds. → "User's Guide/ Troubleshooting" (page 25)

To view an enlarged image (playback zoom)

Press

while displaying a still image.

To undo the zoom, press \bigcirc . Adjust the portion: **△**/**▼**/**⋖**/**▶**

Cancel playback zoom:

To store enlarged images: [Trimming] → "User's Guide/Troubleshooting" (page 43)

Viewing an index screen

Press \blacksquare (Index) and select an image with $\blacktriangle/\blacktriangledown/\blacktriangleleft/\blacktriangleright$.

To return to the single-image screen, press **①**. To display the next (previous) index screen, press











If you press again, the sixteen-image

To delete images in index mode

- 1 While an index screen is displayed, press ## / m (Delete) and select [Select] with ▲/▼ on the control button, then press
- 2 Select the image you want to delete with △/▼/◄/▶, then press to display the ∭ (Delete) indicator on the selected image.





To cancel a selection

Select an image you have previously selected for deletion, then press lacktriangle to delete the \dot{m} indicator from the image.

3 Press i (Delete).

4 Select [OK] with ▶, then press ●.

• To delete all the images in the folder, select [All In This Folder] with ▲/▼ in step 1 instead of [Select], then